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Sharon Music Academy

Newsletter

VOLUME VII, ISSUE II

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Happy New Year!

Dear Students, Parents and Friends of the Sharon Music Academy,

The Faculty of the Sharon Music Academy wishes all of you Happy New Year! We wish you health, happiness and a lot of joy in the New Year! We want to thank everyone for the wonderful gifts the faculty has received this holiday season. But the greatest gift for all of us is to see how much joy music brings into our students' life. It was such a great pleasure to listen to so many wonderful performances of our students during Winter Recitals' weekend!

I would like to congratulate all our students, who became the finalists of the International Crescendo Competitions and will perform at Carnegie Hall and Edward M. Pickman Concert Hall and will perform in January and February. I also want to congratulate Leina Xu, Danielle Oh and Chris Constantinou, who made district orchestra and Huilin Emily Zhou, who was promoted to the first violin section at NEC orchestra. I also want to congratulate Pei-yeh Tsai, the member of our piano faculty. She was invited to perform on BBC in its acclaimed music program.

We look forward to seeing you in upcoming Spring Semester. We have scheduled a lot of interesting activities and performances for the next year. And it is your participation that makes all our events so exciting!

Tanya Schwartzman, Music Director

Quote of the Day

"I think I should have no other mortal wants, if I could always have plenty of music. It seems to infuse strength into my limbs and ideas into my brain. Life seems to go on without effort, when I am filled with music."

- George Eliot

Spring Semester

Time flies—it is almost the end of our Fall Semester and the time to think about upcoming Spring Semester, which starts in February. Now is a good time to talk to administration and instructors about your plans, expectations and concerns. We always welcome your feedback. You are always welcome to make an appointment and talk to the Music Director. Fall billing statements and invoices for the spring semester will be emailed after January 15th, 2012.

Coming Events

We have scheduled a lot of interesting events for the Spring Semester.

January:

Electronic Music Workshop. Become an electranaught, learn how to create an electronic music.

Sight Reading Boot Camp. A good sight-reader learns a piece of music easier and faster by identifying patterns without laboring over every note and look ahead while playing.

Please read announcements about these workshops on our bulletin boards.

March:

Faculty Concert and Charitable Auction. Our annual, always highly anticipated, event.

Auditions for Little Mozarts International Festival. Earn the honor to play in Carnegie Hall and St. Petersburg, Russia.

April:

Families in Concert Recital. Have family fun an old fashioned way—make music together! Last year we

had 30 family ensembles. We hope to see more this year. Talk to your teachers in January and choose music, which every member of the family will enjoy.

Violin Master Class with Concert Violinist Victor Romanul. We regularly invite great musicians to give our students master classes to help them grow. Victor Romanul is an award winning artist, pupil of a legendary violinist Jascha Heifetz and a member of BSO. If you have at least 2 years of experience you will definitely benefit from 30 min master class. Please let us know if you are interested.

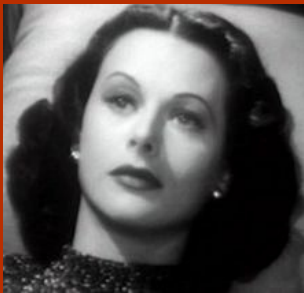
June:

End of the year concerts. Be an artist—perform on stage.

We will have many more events in this semester—from performances of our faculty members to field trips. Please watch announcements on the bulletin boards, check our calendar online or follow us on Facebook and Twitter.



George Antheil



Hedy Lamarr

Musical Babysitting

From time to time every family needs a babysitter. Why not to use some of this babysitting time to help your child to do a homework assigned by your music instructor? We have a couple of very responsible juniors and seniors, who would be glad to share their love of music with your child and help him or her with practice at home. It is a wonderful experience for everybody—for a child and a babysitter alike. And may be your child, when grown up, will take this baton of the love of music and pass it to the next generation of young musicians. Please give us a call and we will provide contact info for members of our Music Babysitting Team.

We Owe it to Music

We can't imagine our lives today without GPS, wireless networks and mobile phones. But do you know that we owe all these technologies to music and an inventive mind of a composer? The foundation of all these modern wonders is the spread spectrum technology and the basic principles of this technology were developed by avant-garde composer George Antheil for his 1924 composition Ballet Mecanique, which called for 16 synchronized player pianos. George Antheil and his unusual co-inventor, a movie star, a renowned beauty Hedy Lamarr, quickly realized that this technology can be used against enemies' attempts to jam radio guided missiles (torpedoes at this time). They were awarded US patent N2292387 in 1942. This technology was used for the first time during the 1962 Cuban Missile Crisis and has been in use ever since.

Captured Beauty of Nature

You have probably noticed amazing nature photographs in the halls of the Academy. The artist, who brought these beautiful pictures to the Academy, is Kirsten Torkelson—the parent of our cello student Katie. You can see more photographs on Kirsten's website KTImages.net. And yes, they are for sale. If you want to bring nature's beauty into your home and support a local artist, please give Kirsten a call. Her cards are on the picture frames.

Bits and Pieces

- Don't miss our Academy's events—follow us on [Twitter](#) or [Facebook](#).
- Our Music Party for Adult students is tentatively scheduled for Friday evening, April 1st, 2011.